

Projections de films et documentaires au Centre de Ressources en Langues – ANGLAIS sous-titré français,

The Wind that Shakes the Barley

De Ken Loach, 2006

Durée 2h 07m

Mardi 16 mai à 15h15

Salle L14

Intervention de

Noémie Beck

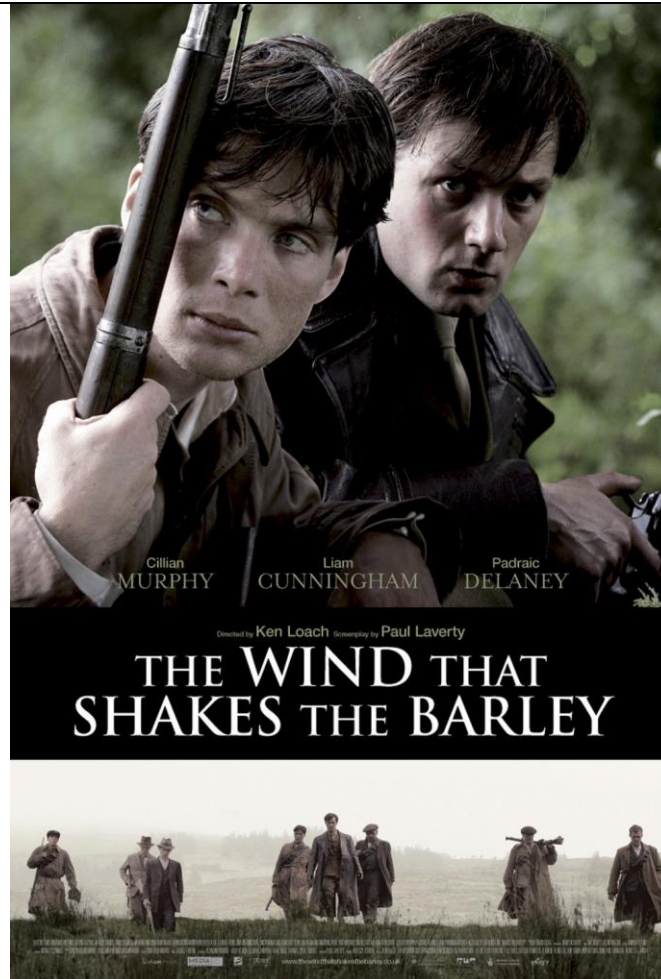
maîtresse de

conférence en

civilisation

britannique et

irlandaise



This is an Irish movie about two brothers caught up in the Irish rebellion of the 1920s. Damien is studying medicine. Teddy is an IRA commander. One day after a field hockey game, they are harassed by a group of thuggish British soldiers who kill one of their players. Soon, Teddy and Damien are thrown into prison, where Teddy is tortured gruesomely. This causes Damien to join the IRA. The war with the British rages, and, eventually, they liberate their village. Teddy just wants to fight for liberty, but Damien decides radical revolution is the answer. Damien leads some hardcore Red revolutionaries to continue the fight against their new oppressors, including his brother.

Rabbit-Proof Fence

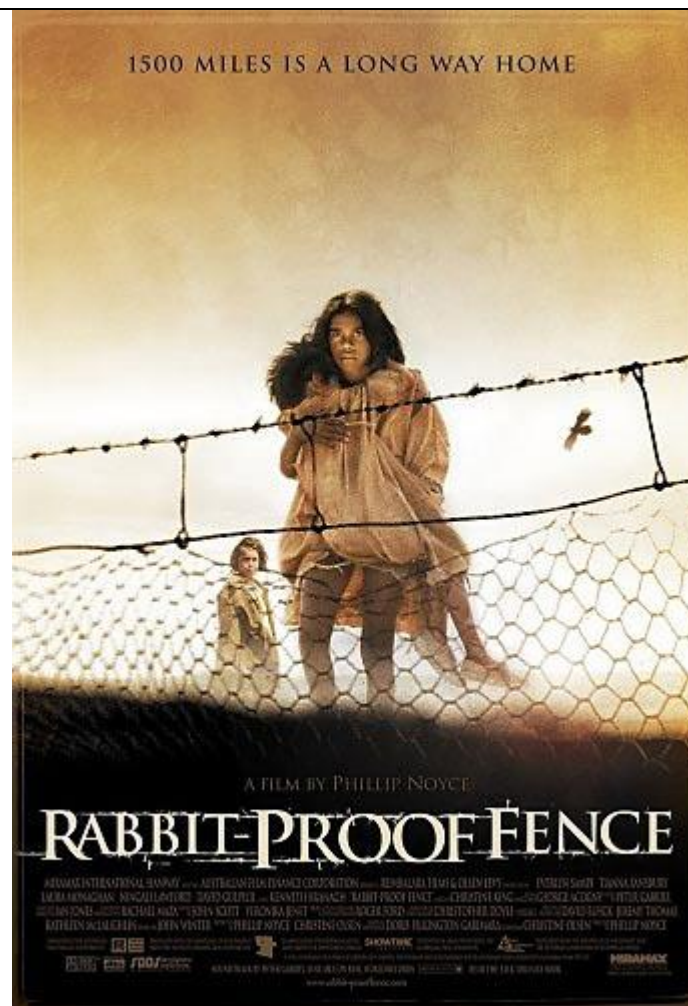
De Philip Noyce,
2002

Mercredi 7 juin à 13h15

Durée 1h34 min

Salle L14

Intervention de
Audrey Sinnah



Rabbit-Proof Fence is based on the true story of Molly Craig, her sister Daisy Kadibill and cousin Gracie Fields who, after being forcibly removed from their mothers in 1931, escaped from a mission settlement in order to find their way home. They make their journey by way of the 'rabbit-proof fence', which once stretched the length of Western Australia.

Whale Rider

De Niki Caro, 2002

**Mercredi 5 juillet à
13h15**

Durée :

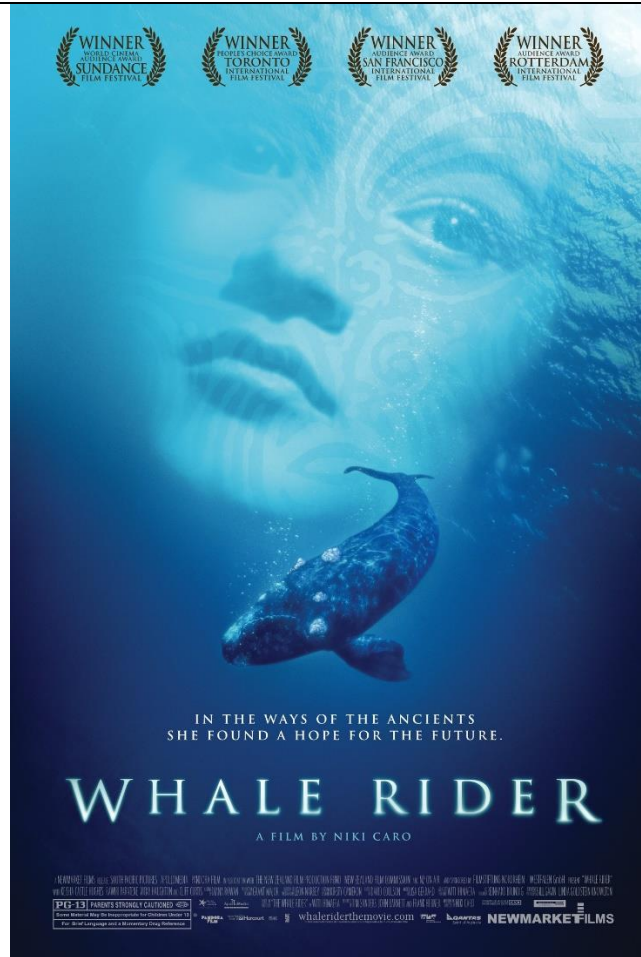
1h41min

Salle L14

Intervention

de Audrey

Sinnah



On the east coast of New Zealand, the Whangara people believe their presence there dates back a thousand years or more to a single ancestor, Paikea, who escaped death when his canoe capsized by riding to shore on the back of a whale. From then on, Whangara chiefs, always the first-born, always male, have been considered Paikea's direct descendants. Pai, an 11-year-old girl in a patriarchal New Zealand tribe, believes she is destined to be the new chief. But her grandfather Koro is bound by tradition to pick a male leader. Pai loves Koro more than anyone in the world, but she must fight him and a thousand years of tradition to fulfill her destiny.

Harriet

De Kasi Lemmons
(2019)

Mercredi 2 aout à 13h15

Durée 2h 5m

Salle L14

Atelier de
conversation
par les
assistants de
langues



In this biopic
(biographical feature),
Harriet Tubman makes
a harrowing escape
from slavery and then
risks her life to lead
others to freedom via
the Underground
Railroad.

***Free Angela and all
political prisoners***

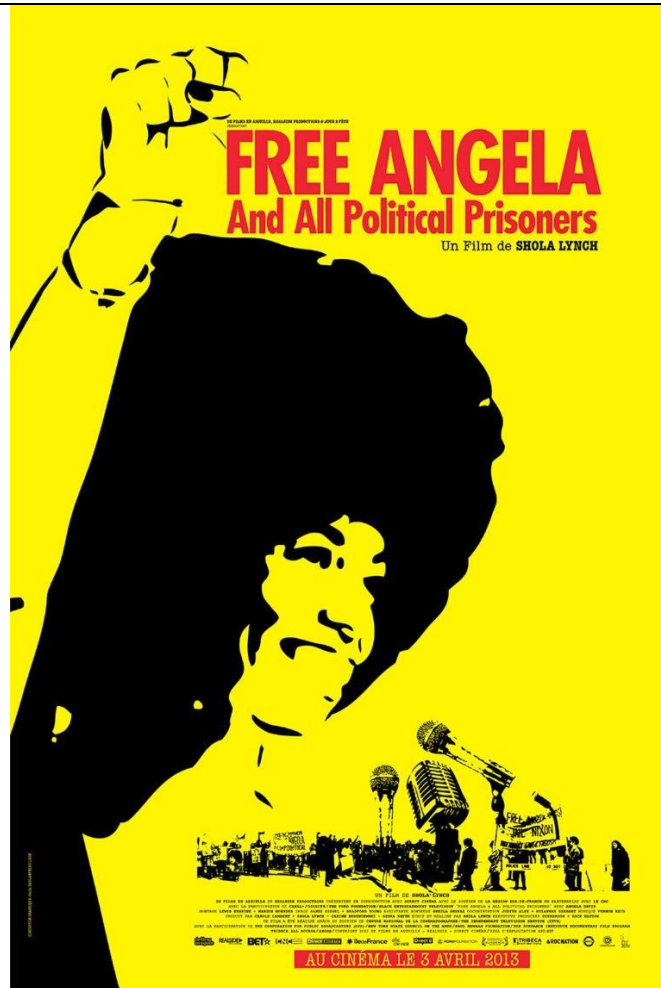
De Shola Lynch (2012)

**Mercredi 6 septembre à
13h15**

Durée 1h 42m

Salle L14

Intervention de
Audrey Sinnah



At the end of the 1960s, Angela Davis, an African- American woman, member of the Black Panthers, feminist, communist and US civil rights activist became a symbol of struggle against all forms of oppression.

***First Footprints
(Australie : l'aventure
des premiers
hommes)***

De Bentley Dean Et
Martin Butler (2012)

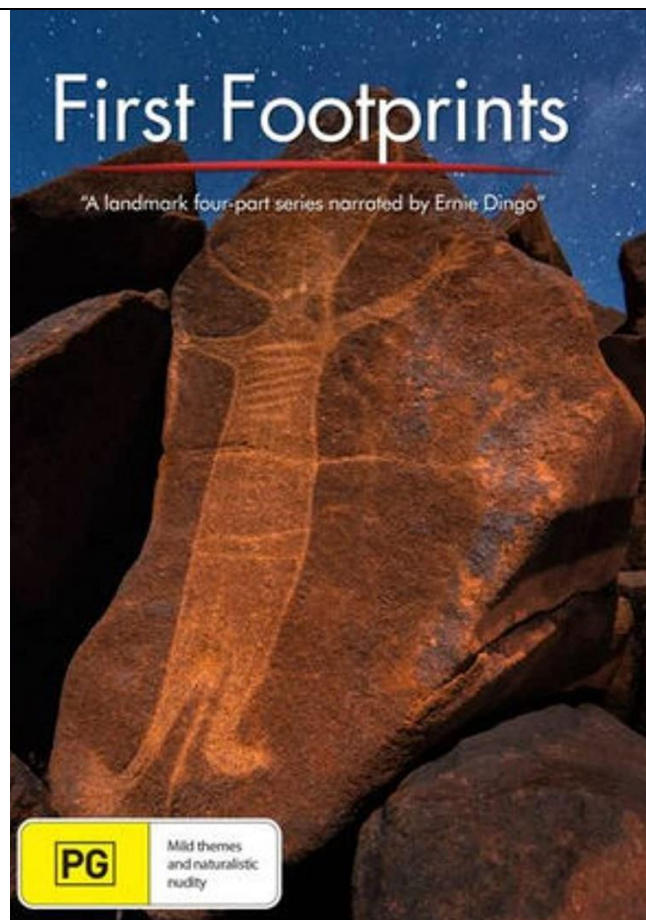
**Mercredi 4 octobre à
13h15**

(1) – Super Nomades
(3) – The Great Flood

Durée 52m pour
chaque épisode (2h au
total)

Salle L14

Atelier de conversation
animé par les
assistants de langues



First Footprints is the
untold story of how
Aboriginal people came
to Australia over 50,000
years ago and adapted
and thrived in this harsh
continent.